extensive series of texts and films, or a database), the Chair or Dean is required to notify the head of Administrative Services and the Director of the Library as part of the curricular process. This notification and the response to the department from Administrative Services &/or the Director of the Library should be submitted with the curriculum request to the Curriculum Committee.

- The following deadlines are observed:
 - Deadline for new Spring classes: October meeting
 - Deadline for new May/Summer classes: March meeting
 - All significant Level 2 programmatic changes: February meeting.
- Special Topics courses, once approved, do not need to be approved again unless the course description, learning outcomes, or placement in a program significantly change.

ACTIONS APPROVED BY THE CURRICULUM COMMITTEE

LEVEL 1 ACTIONS

I: CATALOG CHANGES AND COURSE REVISIONS

AERONAUTICS:

• CGTP '372<'Rtkpekr rgu'qh'Cxkcvkqp<'Ej cpi g'vkrg'vq'öKpvtqf wevkqp'vq'Cxkcvkqp@'Eqwtug'f guetkr vkqp'tgxkugf "
õvq'crki p'y kj 'Rtqhguukqpcn'Rkrqv'curriculum, the recently approved Aeronautics Minor, and remove
tghgtgpeg'vq'HCC'Rtkxcvg'Rkrqv'y tkwgp'gzco kpcvkqp@''Vj g'tgxkugf 'f guetkr vkqp'tgcf u<öVj ku'eqwtug'
provides introductory lessons regarding theory of flight, aviation regulations, aerodynamics, aircraft

CGTQ"323<\karg\overline{\text{karg}\overline{\text{b}\overline{t}}} \text{y} \text{y

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the evolution, philosophy, concepts, tools, and techniques associated with Transportation. Specific topics to be examined include the role and importance of transportation; transportation and economy; transportation and technology system; costing and pricing in transportation; motor carriers; railroad; airlines; water carriers and pipelines; third party logistics; transportation risk management; global transportation management; the government role in transportation; and issues and challenges of a global supply chain. The course combines theory and application to provide an up-to-date, practical learning opportunity that focuses on the needs of modern managers and professionals in an age of global competition and rapid technological change. Character and operational excellence principles related to o cpci go gpt/cetkxkkgu'ctg'cnq'gzr mtgf 'cpf 'cr r nkgf 0''Vj ku'eqwtug'ecppqv'dg'ej cngpi gf 06

- UEO V"547<Rtqewtgo gpv"5" qwtu+0"T gxkugf 'hqt 'ur gekhek{0°V j ku'eqwtug"gpcdrgu" j g"utudent to delve into the vital field of Procurement and how it relates to the supply chain. Major areas of study include the evolution, philosophy, concepts, tools, and techniques associated with Procurement. Specific topics to be examined include an introduction to purchasing and supply chain management; purchasing process; purchasing policy and procedures; supply management integration; purchasing and supply management organization; strategy development; supplier evaluation and selection; supplier quality management; supplier management and development; worldwide sourcing; strategic cost management; analysis tools and techniques; negotiation and conflict management; and contract management. The course combines theory and application to provide an up-to-date, practical learning opportunity that focuses on the needs of modern managers and professionals in an age of global competition and rapid technological change. Character and operational excellence principles related to management activities are also explored and cr r rkgf 0"Vj ku'eqwtug'ecppqv'dg'ej cngpi gf 66
- The following pre-reqs will be removed from the following courses:
 - ECBA 401 ó Business Ethics: Remove ECBA 301.
 - ECBA 402 ó Human Resources Management: Remove ECBA 301.
 - ECBA 403 ó Organizational Behavior: Remove ECBA 301.
 - ECBA 404 ó International Business: Remove ECEC 203 / ECEC 204.
 - PMGT 321 ó Decision Making and Project Initiation: Remove PMGT 320.
 - PMGT 322 ó Project Planning & Implementation: Remove PMGT 321.
 - PMGT 323 ó Managing Project Quality and Change. Remove PMGT 322.
 - PMGT 324 ó Project Estimation and Cost Management. Remove PMGT 323.
 - 0 G[()] TJETQq000912 0 612 792 reW* nBT/F2 10 Tf1 0 0 1 434.17 385.13 Tm0 g0 G[()] TJETQ EMC /P &MCID ETQ

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• COMM 450: Communication Professional Development. Add study of ethical practices to student rectplpi "qweqo gu="tgxkug"f guetkr √kqp"cpf "ej cpi g"√kyrg"√q"tgcf "ŏEqo o wpkec√kqp"Gvj keu"cpf "Rtqhguukqpcn" F gxgrqr o gp√0ö

COMPUTER SCIENCE:

• CSCI 3540"õVj g"r tgtgs wkukg"qh"EUEK547"Qdlgev-Oriented Programming is unnecessary for the content of this class. The other prerequisite, CSCI 332 Applied Networking, ensures that students have the pgeguuct { 'hqwpf cvkqpu'vq'dg'uweeguuhwrlkp'vj g'eqwtug@

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better. Corequisite: EDUC 417. Should be taken the semester prior to clinical practice. Study of secondary mathematics curriculum and methods. Emphasis on planning for instruction and on implementing instructional strategies in the secondary mathematics classroom. Examination of the national and South Carolina frameworks and curriculum standards for mathematics as well as research findings regarding effective teaching strategies in the secondary mathematics classroom. Using the Expanded ADEPT Evaluation System candidates will construct long- and short-range plans. A 20-hour practicum is required. Students are responsible for arranging their own transportation to assigned sites. This course cannot be challenged. Note: Offered Fall qpn(0"Eqwpu"hqt"GNT"etgf k00

- MUSI 240: Percussion Techniques. Add 2 practicum hours to description and course requirements.
- MUSI 403: Teaching Music in the Elementary School. Add 21 practicum hours to description and course requirements.
- MUSI 405: Teaching Music in the Secondary School. Add 21 practicum hours to description and course requirements.

NURSING:

• NURS 340: Global Health and Missions. Revise prereq so that students are no longer required so have CON faculty recommendation as pre-req; revise course description so that a trip is not a mandatory part

victorious leader from a biblical perspective. Students will consider overarching topics of successful leadership attributes by surveying historic leaders and their distinctive roles in time. Students will develop their own understanding of victorious leadership, and construct how they would relate these cwtkdwgu"\q"\q' gtu"cpf "I tqy "\q' go "\p"\gef gtu k 06

MATHEMATICS:

• MATH 208--Algebra, Probability, and Statistics Concepts for Secondary Teachers. (3). Pre: EDUC 201; MATH 110/133'% tcf g'qh'E'qt'dgwgt+0öVj ku'eqwtug'r tqxkf gu'c'hqwpf cwqp'kp'cni gdtc.'uwcwkwleu.'cpf "probability appropriate for secondary school teachers. Topics include algebraic notation, function classes, functional representations, patterns of change, statistical variability, univariate and bivariate data distributions, empirical and theoretical probability, and probability distributions as they are used in middle and high school. Emphasis is placed on conceptual understanding, problem solving and other mathematics education pedagogical content knowledge required to teach this content. This course cannot dg'ej cngpi gf 0P qwg<Vj ku'eqwtug'f qgu'P QV'o ggv'yj g'ikdgtcn'ctw'eqtg'tgswktgo gpv06

MUSIC:

- MUSI 12163: Ensembles ó Gospel Choir. (0-3+0"Rtg<P qpg0"õVj g"eqwtug is intended to instruct students on the historical perspective and the aspects of traditional gospel music and how it has become a progressive sound in the contemporary context of the worship experience. This course supports and ties scholarly encouragement, diversity, and theological efforts with a Christ-centered emphasis. This class is comprised of singers from all academic disciplines within Charleston Southern University. Concentration is extended to interpretation and performance methods, both of which culminate in the planning for public performance. This includes the preparation of selections to be sung in church, concerts, musical lgukkkkgu."eqphgtgpegu."qt"cp{"gxgpv"y j gtg"c"tgs wguv"j cu"dggp"uwdo kwgf 06
- MUSI 174ô J knqt {"qh'Tqem'O wuke0*5+0Rtg<pqpg0öVj ku'eqwtug"gzr rqtgu'\j g"gxqnwkqp"qh'tqem'-pø'tqm' from its origins to the present day, focusing on soul, folk rock, British rock, psychedelic rock, heavy metal, disco, punk, and rap styles within the context of cultural, social, and political developments. Styles and evolution of the music covered in the course will be discussed in non-technical ways, with an emphasis on basic music fundamentals such as melody, harmony, texture, rhythm, and structure. Music 396'f qgu'pqv'eqwpv'qy ctf 'tgs wktgo gpwi'hqt'o wuke'o clqtu'cpf 'o kpqtu'*Ugg"O wuke'593+6b'NCE'Hkpg'Ctw' Credit.
- MUSI 260ô Elective Recital (0-1). Pre: Approval of Chair/Instructor. Co-requisite: Studio instruction *322"qt"422"rgxgr0"ôC"tgekcriercuu'hqt"hcewty approved non recital track students (music therapy majors, non-music majors, or music minors participating in studio and ensembles within the music department). Students are required to present a one-half hour recital in their major performance area. Students must declare their program content at the jury prior to the recital semester and successfully complete a recital audition for a faculty jury at least 30 days prior to the recital performance. For additional requirements specific to studio areas, see the Horton School of Music Student Handbook. This course cannot be ej crigpi gf 66

NURSING:

• NURS 318: Introduction to the Perioperative Setting. (3) (1-0-2). Pre: Admitted to BSN/ABSN program cpf "P WTU'4530" EQ < P WTU'5530" öVj ku'eqwtug'r tqxkf gu'cp'kpvtqf wevion to perioperative nursing. The course focuses on the evidence-dcugf 'r tkpekr rgu'qh'r gtkqr gtcvkxg "pwtukpi 'kp'cewwg'ectg'r tcevkeg'ugwkpi ulo

III: NON-SUBSTANTIVE CHANGES TO MAJOR

PSYCHOLOGY:

• CHST 250, Introduction to Crisis Ministry, added to list of electives for major.

SOCIOLOGY:

• CHST 250, Introduction to Crisis Ministry, added to list of electives for major.

IV: SPECIAL/ADVANCED/ROTATING TOPICS COURSES

HONORS PROGRAM:

• HNRS 211: Honors Topics in Literatureô Fate and Nature. (3). Prerequisites: ENGL 112 and r ct/ke/r c/kqp'kp''y g''J qpqtu'Rtqi tco 0''ōVj ku'tqvc/kpi "\qr keu'eqwtug''y knihqewu''qp''ur gel/ke''y go gu'r tgugpygf " in significant and important works of literature. Through broad and intensive reading students will pose

Note: Students entering a BBA major with 0 to 60 hours of course credit are required to take BUSI 199, BUSI 299, BUSI 399, and BUSI 499. Students entering with more than 60 hours of course credit are required to take only BUSI 299, BUSI 399 and BUSI 499.

COMPUTER SCIENCE:

• Ej cpi g''kkırg''qh''õDcej grqt''qh''Ctvu''kp''Eqo r wgt''cpf ''Kphqto cvkqp''Uekgpeguö''vq''õDcej grqt''qh''Ctvu''kp''
Ar r nkgf 'Eqo r wkpi (6)'''Ugg''Ngxgn'4''kxgo u''qp''ci gpf c'hqt'f gvckri'qh'o qtg''uwduvcpvkxg''r tqi tco o cvke''ej cpi gu0'

MATHEMATICS/EDUCATION:

Math-Education: Remove MATH 346 and add MATH 208 (see new courses above).

MUSIC:

• Music Therapy: program increased by 1 hour to 89/90 hours beyond Core due to MUSI 101 revision.

PSYCHOLOGY:

• BS in Psychology LAC Language Requirement:

ôY g"ctg"ej cpi kpi "yj g"hqtgki p"rcpi wci g"tgs wktgo gpv"hqt"c"r u{ej qrqi {"o clqt"htqo "c"422"vq"c"322"rgxgrl" course. The rationale for this is that the online majors can only take the 100 level course online. We wish to keep the online and in-person majors consistent. Also, we wish to allow our students to transfer in sign rcpi wci g"eqwtugu"cpf "cri'qh'vj qug"uggo "vq"dg"cv'vj g"322"rgxgrtio

AERN 330 (3) ó

- CSCI 499 Senior Project Implementation/Defense (1 hours)
- CRIM 210 Introduction to Criminal Justice (3 hours towards the LAC)
- CRIM 227 Critical Thinking and Writing in Criminal Justice (3 hours)
- An additional 23 hours may come from any courses at the 300 level or above from the following categories: CSCI, MATH, CRIM (including CRIM 212, CRIM 232, and CRIM 255).

Graphic Arts (40 hours*)

(This concentration requires some on-campus classes.)

*3 hours for ART 202 are counted in the Liberal Arts Core

- ART 202 Art Appreciation (3 hours towards the LAC)
- ART 216 Visual Communication (3 hours)
- ART 221 Digital Image Editing (3 hours)
- ART 318 Advertising Design (3 hours)
- ART 341 Web Design I (3 hours)
- ART 418 Business of Design (3 hours)
- ART 441 Web Design II (3 hours)
- CSCI 496 Senior Portfolio Review (0 hours)
- CSCI 497 Senior Project Design (1 hours)
- CSCI 498 Senior Project Construction (1 hours)
- CSCI 499 Senior Project Implementation/Defense (1 hours)
- 7 hours of CSCI at 300/400 level
- An additional 12 hours may come from any courses at the 300 level or above from the following categories: ART or CSCI.

EDUCATION:

I Add Program: Minor in Sport Coaching Education

Required courses: (9 credits)

- HPES 250 Techniques and Tactics of Sport Coaching (course to be added this spring see attached new course proposal) (3 credits)
- HPES 310 Movement Analysis (3 credits)
- HPES 425 Strength and Conditioning Programming (3 credits)

Academic Options: (take 2 of the 3) (6 credits)

- HPES 405 Organization and Administration of Physical Education: Advocacy (for those who also want to be athletic directors) (3 credits)
- HPES 404 -Adapted PE (for those who want to learn teaching techniques for diverse populations) (3 credits)
- HPES 215 Measurement and Evaluation (for those who want to focus on talent development and other evaluation techniques) (3 credits)

Athletic Options: (Choose one: either team or individual sport) (3 credits)

- HPES 349 Methods of Instruction: Baseball/ Softball and Track and Field (3 credits)
- HPES 331- Methods of Instruction: Individual and Dual Sport (3 credits)

ENGINEERING:

I: Program Revision and New Program Addition.

Addition of Mechanical Concentration

õThe B.S. Engineering program requires students to select a concentration. The concentrations consist of four upper level courses (16 credits) of material directly related to the specific engineering discipline.ö õThe new mechanical concentration will be as shown below. These courses will be taught by our current mechanical engineering faculty.

Mechanical Concentration Requirements Course(s) Credits

Solid Mechanics ENGR 301

- New course ENGR 301 Solid Mechanics
- New course ENGR 341 Thermal Fluids I
- New course ENGR 342 Thermal Fluids II
- Course change ENGR 302 Dynamics (changed from ENGR 202)
- Course change ENGR 201 Statics (change pre-requisites

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